



GROSSE KLAPPE 2020

10th European Film Prize for Political Children and Youth Documentary Film Donated
by the Federal Agency for Civic Education/bpb

The Circle (UK 2019) by Lanre Malaolu

Jury's Statement

We are awarding the prize to a film that keeps its composure in a time fraught with political turbulence and manages to overcome stereotypes. The protagonists talk about their encounters with racism, toxic masculinity and brotherly love and present us with an unfamiliar lifeworld in the deprived district of Hackney in London.

In contrast to the grave and ever-present sets of problems addressed by the film, the impressive choreographies which accentuate the various issues transform the world of the protagonists' thoughts and feelings into physical movements.

And here we found it remarkable how a local dance group from Hackney performed the choreographies. By providing a stage for the protagonists from Hackney, the film displays real authenticity.

By awarding the prize we would like to pay tribute to the grandiose way in which scenes are brought to life through visual presentation, but also to emphasise how the performers succeed in facing up to prejudices and creating hope by presenting the beauty of the dancing as an antidote to violence and hatred.

Special Mention
for
MEZERY / Spaces (CZ 2020) by Nora Štrbová

Beyond the awarding of the prize we would like to give a special mention to *Spaces* by Nora Štrbová. The film examines the issue of how the course of the illness afflicting the director's brother plays a role. The visual and audio materials which successfully bring to life both the content of the film and its mood have earned our special attention. We are particularly impressed by the variation in the style of visual presentation and sound effects, and this underlines the originality of the film.